



Tom Pickett made his professional theatre debut in Vancouver B. C. in several local theatre productions until portraying EAT MOE in the Clarke Peters' production of FIVE GUYS NAMED MOE led to an invitation to join the Hal Prince production of SHOW BOAT. Touring with SHOW BOAT for two years culminated with a debut performance in London, England's West End at The Prince Edward Theatre which ran for 5 months.

Upon returning to Vancouver, Tom was immediately cast by the late Denis Simpson in the Arts Club

Theatre's production of Wang Dang Doodle for which he received rave reviews. The Georgia Strait [re: Wang Dang Doodle] "Tom Pickett, who plays Ellsworth King, the party's host, also stands out. Pickett's voice has the rich oval tone and purity of a woodwind instrument and he dances like an ecstatic child. In terms of pure musicality, Pickett's the one to watch" . . . Colin Thomas Jan./99

Simpson further inspired Tom's career by encouraging him to audition for The Pacific Theatre's production of MASTER HAROLD AND THE BOYS for which he won a Jessie Richardson award for his portrayal of SAM (1999 – 2000 season).

Tom entered the Solo Collective Playwrights' contest this year and is also planning a CD project for a Fall 2011 release. Following HIGH FLYING BIRD, EAST END BLUES & ALL THAT JAZZ, and WE ARE THE PEOPLE with The Vancouver Moving Theatre company Tom was honored to once again work with Robert McQueen as a part of THE IN TUNE conference. And on July 31st and August 1st Tom will be performing at THE TSAWWASSEN SUN FESTIVAL with some of the lower mainland finest.